NewGlass
Review 4

The Corning Museum of Glass

CORNING, NEW YORK 1983
Objects represented in this annual review were chosen with the understanding that they were designed and made within the 1982 calendar year.

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Introduction

New Glass Review, begun by The Corning Museum of Glass in 1976, surveys glassmaking around the world. A major purpose of this annual review is to provide a forum for the presentation of new work as well as to inform the general public of glassmaking activity. The Review consists of four parts: illustrations of 100 objects chosen by a panel, an overview of the selection process, a bibliography of all publications related to contemporary glass acquired by the Museum’s library in the preceding year, and, new this year, a list of galleries which exhibit contemporary glass.

In the autumn of 1982 the Museum mailed more than 5,000 announcements for the current competition. Each entrant submitted a maximum of three slides. Eight hundred seventy-two individuals or companies in twenty-four countries submitted 2,414 slides, an increase over the previous year.

The selection panel is composed of two permanent and two visiting members. Thomas S. Buechner, Chairman of Steuben Glass and President of The Corning Museum of Glass, and William Warmus, Assistant Curator of Twentieth-Century Glass, are the two permanent representatives. In 1982, the visiting members were Clement Greenberg, art critic and author of Art and Culture, and Robert Kehlmann, artist, critic, and editor of The Glass Art Society Journal.

Certain difficulties are always inherent in the judging of objects, especially from slides: works whose effect depends upon subtle surface texture, scale, motion, or changing light conditions may cause problems of interpretation. Some interesting pieces have been omitted because of poor photography or details which would not be apparent in publication. The number and quality of entries as well as the composition of the jury can affect the final choices for the Review. Panelists abstain from judging work by their students, associates, or family.

Beginning this year, all slides submitted for judging will be retained for the Museum’s permanent slide archive where they may be viewed by those interested in contemporary glass. Perhaps the most significant change in this Review, however, is that the size of each image has been greatly increased. We hope this will make the record more useful to glassmakers, scholars, collectors, curators, and others.

The editors and judges of the fourth Review wish to thank all participants who submitted slides. Appreciation is due as well to those who helped to make this publication possible, particularly Phyllis Casterline, Charleen Edwards, Louise Bush, Donna Yeman, Charlene Holland, and Barbara Miller.

The following brief comments on New Glass Review 4 are intended to offer some insight into the selection process and the nature of the works chosen from the viewpoint of one member of the selection panel.

One mandate for the Review is that it consider work in glass, as in the charter of The Corning Museum, “An educational institution dedicated to the history, art and science of glass.” The fact that this publication reviews new glass indicates a concern for documenting innovation, whether it be functional, technical, or aesthetic. Recently, this criterion has been refined to include subtle modifications which reveal growth or development in the work of a single glassmaker.

Continuity comes from the Review’s two permanent jurors; two guest jurors assure fresh viewpoints each year. One might say that the selection panel is united in its curiosity, in its willingness to consider works representing many different approaches and levels of quality, and by an overall desire to accept rather than reject works. We hope our readers will remember this last point if they wonder how certain objects which may seem bizarre, naive, immature, etc., were chosen.

For this juror, the variety of the material submitted to the Review is the greatest source of difficulty in selecting work for publication or discussing the Review as a whole. One must constantly adjust criteria to encompass factory productions, hobbyist work, fine arts, architectural projects, jewelry, and so on. As Robert Kehlmann has said, “There are many beneficial aspects to the glass community, yet ... it often brings together very strange bedfellows” (Glass Art Society Journal, 1982-1983, p. 61).

Each juror naturally brings his own constellation of criteria to bear on the selection of every piece. Some guidelines may be clearly articulated, some are formed during the judging process, and some are so personal as to defy expression.
Perhaps the most personal choices are intuitive, made immediately: "That's good, that's not." This responds directly to a work's integrity, but it is certainly not absolute. Intuition is often subject to correction based upon information gained later.

Clement Greenberg described another criterion in an essay: "The quality of art depends on inspired, felt relations or proportions as on nothing else. . . . A simple, unadorned box can succeed as art by virtue of these things, and when it fails as art it is not because it is merely a plain box, but because its proportions, or even its size, are uninspired, unfelt" (Avant-Garde Attitudes, New Art in the Sixties, p. 10).

Yet another set of criteria depends upon how a work fits within a given style. Is it abstract? If so, does it do anything to further the exploration of that style, or is it merely a slavish copy? Within the particular medium of glass, certain approaches seem especially appropriate in works that deal with optics, the frozen flow of liquids, or the imitation of other substances (an ancient role for glass), or in such works as windows and containers. Selection here is influenced by a long tradition of such usage. Other factors affecting selection include a desire to be internationally comprehensive, to encourage promising new individuals or countries. At times, work will be included because it comes from a hitherto inactive country, or because a given individual seems to have had serious intentions even though the work may be incompletely realized.

There are two conclusions in particular to be drawn from the experience of putting together this year's Review. The first is that glass which is assembled while cold, a technique which has been used increasingly over the past few years, may be striking a course quite different from "hot" glass—glass which is blown, cast, molded, etc. Cold glass, including flat glass, has fewer technical restrictions and may be proving itself, within the medium, to be the ideal format for pictorial or sculptural work. On the other hand, there is a renewal in hot glass of interest in the vessel form, and some small production studios are producing excellent utilitarian pieces.

The second conclusion is that, as glass is more and more regarded as fine art, it must be evaluated by the same standards applied to other media. We hope this process will result in the generation of critical commentary which, sadly, has been lacking from within the glass community itself. To this end recent Review jurors, such as William S. Lieberman, Chairman, Twentieth-Century Art, The Metropolitan Museum of Art; Henry Geldzahler, former Commissioner of Cultural Affairs of the City of New York; and Clement Greenberg were chosen for their fine arts and art criticism backgrounds.

William Warmus
Assistant Curator
Twentieth-Century Glass
The Corning Museum of Glass
2/20/83
Artists and Objects
Artists and Objects

1. Kertészfi Ágnes
   7623 Pécs Maritrok U. 42 1/6
   Hungary
   Glass Relief
   Slumped
   H. 50 cm, W. 60 cm
   TB, CG

2. Peter S. Aldridge
   For Steuben Glass
   Cameron Road R.D. #4
   Bath, New York 14810
   Cityscape
   Cast, cut, polished, monaïred
   H. 15 cm, W. 7.5 cm
   RK, WW; TB abstained

3. Laura Mae Antos
   4296 Seneca Road
   Sharpsville, Pennsylvania 16150
   Vase
   Blown, threaded, sandblasted
   H. 25.4 cm, W. 10.16 cm
   CG, RK

4. Tina Marie Aufiero
   43-14 Douglaston Parkway
   Douglaston, New York 11363
   King Ø (FEE)
   Pâte de verre
   L. 11.75 cm, W. 8.5 cm
   TB, CG, RK, WW

5. Philip Baldwin
   Verrierie à Nonfoux
   1411 Pailly, Switzerland
   Bowl, Plate, and Vase with Lid
   Blown
   H. (max.) 22 cm
   TB, CG, WW
6 Paula Bartron
Glas, Box 27116
10252 Stockholm, Sweden
Pink Painting
Blown, with decal and direct
glass enamel painting
D. 33 cm
CG, RK, WW

7 Howard Ben Tré
115 Elton Street
Providence, Rhode Island
02906
Studio Photo of Columns
Sandcast glass; copper
H. 152 cm, W. 46 cm
TB, RK

8 Sonja Blomdahl
5428 Kirkwood Place North
Seattle, Washington 98103
Bowls
Blown
H. (front bowl) 15 cm, W. 28 cm
TB, RK

9 Thomas Buechner III
Vitrix Hot Glass
77 West Market Street
Corning, New York 14830
Untitled
Blown glass, applied bits,
spun
H. 16 cm, W. 49 cm
CG; TB abstained

10 Ed Carpenter
71 S.W. Oak, 3rd Floor
Portland, Oregon 97204
Performing Arts Center Bridge
(detail), Eugene, Oregon
Leaded, etched reflective and
pattern glass; fabricated by
Tim O'Neill
H. 152 cm, W. 3,132 cm
RK
Correction to 10:
Fabricated by Ken Roberts,
Tim O'Neill Studios
11 Dale Chihuly
4 Springwood Street
Cranston, Rhode Island 02905
Untitled, from Macchia Series
Blown, threaded, marvered
H. 15 cm, W. 23 cm
TB, RK, WW

12 Ingrid Conrad-Lindig
Kunsthandwerkerhof
Bornhardtstr. 11
D-3392 Clausthal-Zellerfeld
Federal Republic of Germany
Glass-People Talking
Blown, etched
H. 36 cm, W. 5 cm
TB, CG

13 Samuel Corso
P.O. Box 336
Baton Rouge, Louisiana 70821
Drowning in Sorrow, Drowning in Dreams
Leaded glass
H. 76.2 cm, W. 86.4 cm
CG, RK

14 Dan Dailey
12 Market Street
Amesbury, Massachusetts 01913
The Slip
Cut and polished plate glass, opaque structural glass; aluminum chassis
H. 182.88 cm, W. 106.68 cm
TB, RK, WW

15 Pauline K. Delaney
55 Sixth Avenue
St. Peters
South Australia 5069
Australia
Neuroti Tiara
Blown, crimped
H. 17.5 cm, W. 16.5 cm
TB, CG, WW
16 Anna Dickinson
18 Lillian Road
Barnes, London SW13
England
Egyptian Vase
Blown; goldplated, electroformed decoration
H. 23 cm, W. 10 cm
TB, CG, RK

17 David P. Dowler
For Steuben Glass
120 East Third Street
Corning, New York 14830
Totemic Vessels
Hot worked, cased mica dust, cut
H. (tallest) 37.5 cm, D. 9 cm
CG, WW; TB abstained

18 Peter Dreiser
18 Rowland Avenue
Kenton, Harrow-Middlesex
England
Goats Beard
Blown, engraved
H. 10 cm, W. 10 cm
TB, WW

19 Albinas Elskus
33 Union Square West #701
New York, New York 10003
Blue Grass
Stained glass, etched, laminated, painted, fired, leaded
H. 79 cm, W. 28 cm
RK

20 Chrystian Ferry
R.R. #1, Quaker Lane
Bloomfield
Ontario KOK 1GO, Canada
Rotating Square
Cut glass, stacked, kiln-bent, epoxy-joined
H. 20 cm, W. 22.5 cm
CG
21 Robin Fineberg
2165 Queensway West # 11
Mississauga
Ontario L5K 1C6, Canada
Female Stream
Blown, sandblasted; copper inlay
H. 15 cm, W. 12 cm
TB, CG, WW

22 Ingaborga
Gladala-Kizinska
Ul. Dluga 46/45
53-658 Wroclaw, Poland
Eos
Hand formed
H. 18 cm, W. 21 cm
CG, WW

23 Mieke Groot
Bellamystraat 91-93
1053 BJ Amsterdam
Netherlands

24 Henri Guérin
9 Rue de D'Armaina
Plaisance du Touch
31170 Tournefeuille, France
Couer-Lumière
Dalle de verre
D. 120 cm
CG

25 Monica Guggisberg
Verrerie a Nonfoux
1411 Pailly, Switzerland
Black Crystal
Blown
H. (max.) 18 cm
TB, CG
26 Peter Hanauer
"Down," Jumps Road
Churt, Near Farnham
Surrey, England
Jugs and Bowls
Blown, thread-decorated, etched
H. (bowl) 10 cm
TB, CG, WW

27 Tom and Pia Hart
P.O. Box 213, Spruce Drive
Unionville, Connecticut 06085
Untitled
Blown, cased, sandblasted
H. 17.5 cm, W. 20.5 cm
TB

28 Lars Hellsten
Smedjegatan 7
38200 Nybro, Sweden
Fruit
Cast, fused
H. 25 cm, W. 15 cm
TB, CG

29 François Houdé
1499 Queen Street West
Studio 203
Toronto, Ontario M6R 1A3
Canada
Untitled
Blown, broken, glued, fused
H. 25 cm, W. 20 cm
CG, RK

30 David R. Huchthausen
Route 3, Box 347
Smithville, Tennessee 37166
Leitungs Scheibe
Laminated, polished
H. (approx.) 31 cm
TB, RK, WW
31 Robert Hughes  
646 Farley Street  
Mountain View, California  
94043  
Vase  
Blown  
H. 26 cm, W. 8 cm  
TB

32 Pete Hünner  
Louisenlundvej 3  
3751 Østermarie, Denmark  
Balloon Forms  
Blown, overlays  
H. (tallest) 25 cm, W. (widest) 10 cm  
TB, CG

33 Ursula Huth  
Jägerstrasse 5  
7011 Wielim Schönbuch  
Federal Republic of Germany  
Castle, Castle Series  
Blown, cast, lampwork decoration  
H. about 20 cm, W. about 17 cm  
TB

34 Yuki Ikenaga  
230 Calla Street  
Providence, Rhode Island  
02905  
Stare-well  
Slump cast, cut, polished  
H. 19 cm, W. 10 cm  
TB, CG, WW

35 Margie Jervis and Susie Krasnican  
7202 Quincy Avenue  
Falls Church, Virginia 22042  
Folded Silhouette, Blue Pitcher  
Fused plate glass, sandblasted, enameled  
H. 40.6 cm, W. 14 cm  
CG, RK, WW
36 Kreg Kallenberger
1608 South Troost
Tulsa, Oklahoma 74120
Invasion Series #118
Blown, cut, lampworked, applied rods
H. 16.5 cm, W. 5 cm
TB, CG

37 Joachim Klos
Buchenweg 13
D4054 Nettetal 1
Federal Republic of Germany
Schöpfung
Enamelled, leaded
H. 1,000 cm, W. 140 cm
RK

38 Hubert Koch
Tierberg 3
6426 Lauscha
German Democratic Republic

Object
Lampwork, enameled
H. 24 cm, W. 12 cm
TB

39 Paul Leal
1034 Virginia
Berkeley, California 94710
Untitled
Cast
H. 22 cm, W. 21 cm
TB, WW

40 Florian Lechner
Urstall 154
8201 Steinach-Inn
Federal Republic of Germany
Glass Fountain
Cast plates of glass
H. 600 cm, W. 200 cm
TB, CG, RK, WW
41 Etienne Leperlier  
26 Rue François  
Decorchemont  
27190 Conches-en-Ouche  
France  
Grand Vase  
Cast pâte de verre  
H. 26 cm, W. 19 cm  
TB, RK

42 K. William LeQuier  
779 East Main Street  
Branford, Connecticut 06405  
Evolution Series 05  
Blown, sandblasted, acid-etched  
H. 30 cm, W. 30 cm  
TB, CG, WW

43 Marvin Lipofsky  
1012 Pardee  
Berkeley, California 94710  
Serie Crystalex, Hantich  
Blown in Nový Bor, Czechoslovakia, with help from Petr Novotný and Carol Schreitmüller; finished in California; partly mold-blown, cut, polished  
H. 26 cm, W. 41 cm  
TB, RK

44 Harvey K. Littleton  
Rt. 1, Box 843  
Spruce Pine, North Carolina 28777  
Terracotta Group  
Cased color overlays, cut, polished  
H. 30 cm, W. 53 cm  
TB, CG, RK

45 Krystyna Litwornia  
Via Delle Alpi Apenine 54/2  
00141 Roma, Italy  
Candlestick, Urn, Plate  
Blown, applied bits  
H. (max) 18 cm  
CG
46 Mark A. Lombard
Box 1142
Athens, Ohio 45701
Untitled
Handworked hot glass
H. 33.7 cm, W. 10 cm
CG

47 Christine Barney Mallet
Old Farm Road
Carnegie, Pennsylvania 15106
Squad
Blown
H. 17 cm, W. 19 cm
TB, RK

48 Steven M. Maslach
44 Industrial Way
Greenbrae, California 94904
Dichroic Sculpture
Hot formed, faceted, laminated
H. 7.5 cm, W. 25 cm
TB

49 Véronique Monod
18 Rue de Domremy
75013 Paris, France
Coulée IV
Sagged dalle de verre
H. 25 cm, W. 25 cm
TB, CG

50 Carlo Moretti
Vetreria Fdm. Manin, 3-13
30121 Murano-Venezia, Italy
Serie Esagonale
Blown
H. (max.) 12.4 cm, W. 8 cm
TB, CG
51 Anthony Murphy
124 Chesterton Road
London W10, England
Sculpture Based on IKONS
Plaster and glass, horizontal components in cast,
devitrified glass
H. 180 cm
RK, WW

52 Joel Philip Myers
R.R. 2, Bunn Street Road
Bloomington, Illinois 61701
CFREDWITHYELLLOW-FORK 19823
Blown
H. 20.5 cm, W. 45.4 cm
TB, RK, WW

53 David New-Small
2642 McBride Avenue
Crescent Beach
British Columbia V4A 3G1
Canada

54 Yumiko Noda
411 West Vernon, Apt. #3
Normal, Illinois 61761
Untitled
Blown, cased
H. 20 cm, W. 20 cm
CG, WW

55 Daniel J. Obendorfer
For Libbey Glass Division of
Owens-Illinois
P.O. Box 919
Toledo, Ohio 43693
Crystal Bean Pots
Machine-blown
H. (tallest) 12.5 cm, W. 14.9 cm
CG
56 Ulrike and Thomas Oelzner
Rossplatz 3
7010 Leipzig
German Democratic Republic
Kosmische Botschaft
Blown, cut, polished
H. 14 cm, W. 14 cm
TB, RK, WW

57 Karen Omoto
601 Minnesota Street
San Francisco, California
94107
Space Bowl
Blown
H. 17.5 cm, W. 22.5 cm
TB, CG

58 Antonin Oth
Uzbecká 24
625 00 Brno, Czechoslovakia

59 Anthony Parker
7321 S.W. 3rd Avenue
Portland, Oregon 97219
Road Plate
Fused bullseye glass
H. 25 cm, W. 30 cm
CG

60 Anita S. Pate and Brian Hirst
Fortune Bank
East Linton, East Lothian
Scotland
Neon Cone
Blown glass with neon tubing
H. 22 cm, W. 11 cm
TB, RK
61 Thomas Alfred Philabaum
332 East 14th Street
Tucson, Arizona 85701
Reptilian Bag
Mold-blown, trailed decoration
H. 25.4 cm, W. 15 cm
Photo by Guy Mancuso
CG, WW

62 Willi Pistor
Staatl. Glasfachschule
Mainzer Landstr
6253 Hadamar
Federal Republic of Germany
Objekt IV
Cast, engraved
H. 28 cm, W. 13 x 13 cm
TB, CG

63 Jochem Poensgen
Poststrasse 7
4000 Dusseldorf 1
Federal Republic of Germany
From Cracks XII
Flat glass, leaded, stained, painted
H. 83 cm, W. 70 cm
TB, CG, RK

64 Stephen Procter
Laburnum Cottage
34 St. Georges Road
Farnham, Surrey GU98NB
Great Britain
Light Form
Blown, cut, sandblasted
H. 22 cm, W. 51 x 56 cm
© 1982
TB, CG, RK, WW

65 Robert Ricciardelli
74 Frost Avenue
Melrose, Massachusetts 02176
Bowl Form
Mold-blown
H. 20 cm, W. 40 cm
TB
66 Sarah Richardson

The Doors, Shield Hill
Haltwhistle
Northumberland
United Kingdom

Earth Window
Sheet glass, kiln-formed, leaded
H. 115 cm, W. 83 cm
TB, RK

67 Sheila Ritz

149-151 Grand Street
Brooklyn, New York 11211

Structure VIII
Laided
Each panel H. 60.96 cm, W. 91.44 cm
TB, RK, WW

68 Christopher Davis

Rockmore
2042 East 115 Street
Cleveland, Ohio 44106

Prismatic Transit #2
Blown and formed glass; fabricated bronze
H. 126.5 cm, W. 41.2 cm
TB, WW

69 David Ruth

256 The Uplands
Berkeley, California 94705

Untitled
Fused glass
D. 35 cm
Photo by Roger Schreiber
CG, RK

70 Jaromír Rybák

Svážna 11
140 00 Praha 4
Nusle, Czechoslovakia

Spaces
Melted, interior engravings
H. 22 cm, W. 40 cm
TB, RK, WW
71 Karl Schantz
510 Front Street West
4th Floor
Toronto, Ontario M5V 1B8
Canada
XJ-20 Series, Triform #5
Vitrolite and float glass, laminated
H. 25.5 cm, W. 24 cm
TB, CG

72 Johannes Schreiter
Rotkohlchenweg 7
D-6070 Langen
Federal Republic of Germany
Fazit 60/1981/GB
Glass and plexiglass, leaded
H. 70 cm, W. 96 cm
CG, RK, WW

73 Louis Sclafani
140 Highland Street
Port Chester, New York
10573
Pillow
Blown, sandblasted
H. 11 cm, W. 26 cm
TB, CG

74 Anne Francesca Smyth
60 Warriner Gardens
Battersea
London SWI1, England
Maquette for Large Glass Panels
Enamels on glass
H. 25 cm
CG, RK, WW

75 Guido Stadelmann
Glasmaleragasse 6
8004 Zurich, Switzerland
Four Seasons
Draw-blown technique
H. 15 cm, W. 8.5 cm
TB, CG, WW
76 Susan Stinsmuehlen
1003 West 34th Street
Austin, Texas 78705

Uroboros Triptych:
Compositions K, I, J
Flat glass; etched, painted, laminated; mixed media; constructed by Renaissance Glass Company
H. (each) 80 cm, W. 80 cm
TB, RK, WW

77 Hans-Gottfried von Stockhausen
Eduard Hillerstrasse 22
D-7064 Buoch
Federal Republic of Germany

Daphne, 1982
Enamed, etched, leaded
H. 60 cm, W. 50 cm
TB, CG

78 Harry E. Stuart
241 Chatsworth
Baton Rouge, Louisiana 70802

TMA-I, Obelisk
Leaded glass
H. 62 cm, W. 62 cm
RK

79 Yoshiko Takikawa
20-5, Minamisenzoku
2-chome, Ohta-ku
Tokyo, Japan

Light and Labyrinth
Plate glass, cut, laminated
H. 30 cm, W. 30 cm
TB, RK

80 Michael Taylor
65 Gale Terrace
Rochester, New York 14610

Nickledean Jutebox
Fabricated
H. 28 cm, W. 21 cm
TB
81 Julio Teichberg  
P.O. Box 193  
Washington Grove  
Maryland 20880  
Growing  
Cast glass blocks,  
epoxy-bonded  
H. 36 cm, W. 18 cm  
TB, CC, RK, WW

82 Dalibor Tichý  
Klimentská 32  
Praha 1, Czechoslovakia  
Blue Coral  
Cast and pulled glass  
H. 23 cm, W. 15 cm  
TB, WW

83 Gianni Toso  
615 West 113 Street, #43  
New York, New York 10025  
(Previously working in Italy)

84 Dana Vachtová  
Václavské Náměstí 33  
11000 Prague 1  
Czechoslovakia  
Compress Element  
Blown glass, metal  
H. 180 cm, W. 180 x 33 cm  
TB, RK

85 Durk Valkema  
Bellamystraat 91-93  
1053BJ Amsterdam  
Netherlands  
Bend, Red Series  
Laminated, cut, polished  
H. 11 cm, W. 27 cm  
TB
86 Sybren Valkema
Made in cooperation with Charley Meaker at the Essener Studio
Kon. Wilhelminalaan 6
1261 AG Blaricum
Netherlands
Cylindric Form SV 82014 M
Blown
H. 25.5 cm, W. 12.5 cm
TB

87 Venini
Designed by James Carpenter
Design Associates Inc.
Fondamenta Vetrai 50
30121 Murano-Venezia, Italy
Spiraled Cane
Blown
H. (tallest) 22.2 cm, W. 17.8 cm
TB, RK, WW

88 François Vigorie
14 Rue du Pré aux Clercs
75007 Paris, France
Totem
Cold work, sandblasted
H. 28 cm, D. 7.5 cm
TB, WW

89 James Watkins
166 Holden Street
Providence, Rhode Island 02908
Construction SB
Blown, cast, and metal construction; glued, sandblasted
H. 86.36 cm, W. 40.64 cm
TB, CG, RK, WW

90 Helga Welzel
Lorichstrasse 3
6253 Hadamar
Federal Republic of Germany
Innsbruck
Blown, enameled, stained
H. 35 cm
TB, CG, WW
91 Josef Welzel  
Lorichstrasse 3  
6253 Hadamar  
Federal Republic of Germany  
Prophet  
Engraved, polished  
H. 19 cm, W. 18 cm  
TB

92 Mary B. White  
5998 Hollis  
Emeryville, California 94608  
Replacing Fear with Faith  
Reverse painting on glass  
H. 17.6 cm, W. 24.2 cm  
CG, WW

93 Jonathan Winfisky  
77 West Market Street  
Corning, New York 14830  
Rock Bottle  
Blown, dipped, cased, sandblasted  
H. 30.5 cm, W. 12.7 cm  
©1982  
CG, WW; TB abstained

94 Richard Yelle  
24 Spring Street  
New York, New York 10012  
Yellow Window  
Plate glass, acid-etched, diamond-point, oil and wax  
H. 33 cm, W. 33 cm  
TB, CG, RK, WW

95 Brent Kee Young  
3998 Berkshire Road  
Cleveland Heights, Ohio 44118  
Untitled  
Partly cast, partly blown; developed with support from Ohio Arts Council  
H. 25 cm, W. 24 cm  
TB
96  Delia Yuhas  
102 Wood Lane  
Fairfax, California 94930  
*Light the Song*  
Copper foil technique;  
painted, fired, sandblasted  
H. 133 cm, W. 89 cm  
©1982  
CG

97  Dana Zámečníková  
Stodůlecká 209/11  
15800 Praha 5, Czechoslovakia  
*The Theatre*  
Sheet glass, multiple layers;  
sandblasted, enameled,  
engraved  
H. 15 cm, W. 49 cm  
TB, CG, WW

98  Jiřina Žertová  
U Železné Lavky 10  
11800 Prague, Czechoslovakia  
*Ripples*  
Blown  
H. 50 cm, W. 32 cm  
TB, CG

99  Karen Zoot  
501 West Springfield, Apt. 3  
Champaign, Illinois 61820  
*Untitled*  
Blown, sandblasted, cut,  
polished  
H. 11 cm, W. 17 cm  
TB, WW

100  Mary Ann Toots Zynsky  
c/o Theo Portuoy Gallery  
56 West 57th Street  
New York, New York 10019  
*Clipped Grass*  
Fillet de verre  
H. 8.9 cm, W. 29.2 cm  
TB, WW
This list includes publications added to the Corning Museum of Glass Library since the bibliography for New Glass Review 3.

Contemporary Glass (after 1945)

Flat Glass (after 1945) including Architectural, Mosaic, Painted, and Stained Glass

Technology (after 1945)

Films on Videotape

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

- Glass Art Society Journal
- Glass Review (Czechoslovakia)
- Glass Studio
- Neues Glas
- New Work
- Stained Glass

Steel and glass panels by Astrid Betz-Schlierer.

"Glasmarkt: Glas-Glas-Glas" 
Review of various gallery shows in Germany during 1981.

"Glaspast Harvey K. Littleton zum ersten Mal in einer europäischen Glasgalerie" 
Porzellan+Glas, no. 11, 1982, p. 31, ill. 
Exhibit of 35 works by Littleton at Effener Glasgalerie, Essen.

"Glass Artists at Castle Gallery" 
Dalley, Magdanz, Shapiro, Shepherd.

"Glass, Ceramics and Photo Exhibit at Heller Gallery" 
Guild of Glass Engravers exhibit. "Open Window" 
Dental drills.

"Peter and Linda Collins use high-speed dental drills."

"Glass Exhibition Opens at Katonah Gallery July 6" 

"Glass in Window-sill Sculpture" 
Glass and clay sculptures by Audrey Blankman.

"Glass-blowing in the Bay area... December Open House and Sale" 
Bay Area Studio Art Glass Association.

"Glass Export Co., Ltd. at the 13th International Consumer Goods Fair, Brno 1982" 

"Glossary/Technical Terms" 

"A Gold Medal for the Moser Glassworks" 
"Strass Lighting Fixtures from Preciosa" 
Review of exhibit, Hadamar.

"The Guild's Exhibition at Liberty of Regent Street, October 1981" 

"High Speed Diamond—Key to a Growing Business" 
Glass (U.K.), v. 55, no. 5, May 1978, p. 256, ill. 
Peter and Linda Collins, engravers.

"Hochzeit zwischen Porzellan und Glas der Spitzendeklaffe" 
Decorative items in revival styles by Theresienthal.

"Houghton Tribute" 
Paperweight by Debbie Tarsitano.

"Ich will nicht definieren, sondern in Frage stellen." Der Glasgestalter Max Kannegiesser—Ein Künstlerporträt" 
Porzellan+Glas, no. 5, 1982, pp. 78-79, ill. 
Zwiesel artist: gold painting on black vessels.

"Informationen" 

"New of conferences, exhibitions, etc."

"Interessante Ausstellung der Glasfachschule Hadamar" 

Review of Hadamar glass school exhibit.

"International News & Views: Sweden" 
Erik Hoglund.

"Internationales Glas-Symposium im Bayerischen Wald" 

"Jubilee Exhibition of Hand Engraved Glass" 
Glass (U.K.), v. 54, no. 3, March 1977, p. 94, ill. 
Guild of Glass Engravers.

"Keramik und Glas—Unikate finnischer Künstler" 
Die Schaulade, v. 57, no. 6, June 1982, p. 860, ill. 
Düsseldorf exhibit that includes Finnish glass.

"Konzept für ein europäisches Programm der Studioglasbewegung" 
Porzellan+Glas, no. 8, 1982, p. 135, ill. 
4th International Seminar at Glassstudio Franzensbad near Vienna.

"Kronika: X J Sklo" 
Umění a Řemesla, no. 2, 1982, pp. 7-8, ill. 
Review of exhibitions: Roubiček, Roubíková, Solota, Ježka.

"Kunst kommt von Kopfweh—oder: Die Kunstausstellung der Glasfachschule Zwiesel" 
Work of Czech artist Smrckova.

"Kunstausstellung der Glasfachschule Hadamar" 
Review of exhibit, Hadamar.

"Kurzübersicht/Visite" 

"Künstler-Portraits" 
Die Schaulade, v. 57, no. 6, June 1982, p. 860, ill. 
Düsseldorf exhibit that includes Finnish glass.

"Kunstenditionen der Christinenbühne" 
Vases with gold etching by Max Kannegiesser.

"Loch Haven Hosts Steuben Exhibit" 
Exhibition of 75 pieces in Orlando, Fla.

"Luciano Vistosi" 
British Artists in Glass Newsletter, no. 16, 1982, pp. 5-6.

"Ludovika Miholcsevska—propagátorka a tvůrčí kyné ceského sklá" 
Work of Czech artist Smrcková.

"Mariella Simoni, una mostra a Milano: la tela e il vetro" 
Domus, no. 611, Sept. 1982, p. 87, ill. 
Michel Martens: Skulpturen in Glas" 
Neues Glas, no. 1, 1982, pp. 32-37, ill. 
Belgian artist’s large mirror sculptures.

"Mies-van-der-Rohe-Preis 1982" 
Glass sculpture by Hella Santarossa.

"Mostre a Venezia, "Vetri Murano Oggi"" 
Exhibit summary.

"Palazzo Grassi exhibition of Venetian glass."

"Nachrampion Bleikristall" 
Die Schaulade, v. 57, no. 9, 1982, pp. 1452-1453, ill. 
Handblowing, cutting, and engraving at Neustadt.

"Naplo: Az üveg és ami mögötte van, Vigadó Galéria, 1982" 
Műveszet, v. 23, no. 8, Aug. 1982, pp. 54-55, ill. 
Exhibit of contemporary Hungarian glass.

"Neon" 
Photographs of city signs.

"Neues Glaszentrum mit Museum, Studio und Fachgeschäft" 
Porzellan+Glas, no. 7, 1982, p. 29, ill. 
British glassblower John Ditchfield runs new glass studio and museum in Bowness on Windermere.

"New Exhibit at Philadelphia College of Art" 
Antiques and The Arts Weekly, March 26, 1982, p. 89, ill. 
Glass artists Carpenter, Correia, Dowler, Maslach, Wäff.

"New Glass, a Selection from New Glass Review 3, Just Published by The Corning Museum of Glass" 
"New Glass—Verriers contemporains" 
Offrir, Revue des Industries d'Art, no. 180, May 1982, pp. 16-17+, ill. 
Review of the exhibition in Paris with information about European firms represented.

"New Yet Old" 
Form-Function—Finland, no. 3-4, 1981, p. 49, ill. 
Vases designed by Heidi Blomstredt.

"New York Will Celebrate Third Annual Glass Month" 

"News and Views: Tributes" 
Form-Function—Finland, no. 1-2, 1980, p. 70, ill. 
Medal given by Sweden to Finnish designer Tapio Wirkkala.

"The Nottingham Castle Show" 
The Glass Engraver, no. 27, Spring 1982, pp. 10-12, ill. 
Guild of Glass Engravers exhibit.

"Open Window" 
English summary. 
Czech artists Roubíček, Lišková, Žahour, Oliva, Matura. 
"Jiří Šuhajek" 
Glass Review, v. 37, no. 4, 1982, pp. 12-17, ill. 
"Sklo fenzáni" 
Tvar, v. 20, no. 9-10, 1969, pp. 282-287; ill. 
English summary. 
Glass Sculpture: 4 Artists—4 Views 
Glass Review, v. 37, no. 4, 1982, pp. 12-17, ill. 
English summary. 
Cut glass by Jelmek, Harcuba, Matura, Novák, and others. 
ALEXANDER, CHRIS 
"Exhibition Review: Texas. Howard Ben Tre" 
ALPENA, MICHIGAN. JESSE BESSER MUSEUM 
Glass Sculpture: 4 Artists—4 Views 
Baker, Kenneth 
"Howard Ben Tre" 
BARTSCH, ALUN 
"As Clear as Crystal" 
BREJCHA, VERNON 
"British Hot Glass" 
Glass Studio, no. 31, April 1982, pp. 6-7, ill. 
BREJCHA, VERNON 
"British Hot Glass" 
Glass Studio, no. 31, April 1982, pp. 6-7, ill. 
BREMEN, Focke-Museum 
"Regional Feature: Rocky Mountain Glass" 
Glass Studio, no. 27, 1981, pp. 26-34, ill. 
BRENNER, RUTH 
"Glazitzen" 
Stuttgart: Frech-Verlag, 1979, 48 pp. ill.; 
"Scratch" engraving: how-to book. 
BUECHNER, THOMAS 
"Art et Industrie: La création aux États-Unis" 
Belgique 82: Sculptures, anti-sculptures, reliefs en verre

Chicago, Illinois. Betsy Rosenfield Gallery, Marvin Lipofsky
Chicago: the gallery, [1982], u.p., ill.

Child, Frank S.

Clay/Glass, A Guide to Clay and Glass Artists of Northern California

Cohen, Robert A.

Colsey, Dennis

Condu, Peter

Copenhagen[?]. Den Permanente
Danish Studio Glass
[3.1.]: Den Permanente, 1982, 48 pp., ill. Exhibit of Danish studio glass and glassworks items.

Copenhagen. Kunsthindustrimuseet

Corning, New York.
The Corning Museum of Glass
New Glass Review 3

Corte, Evelyn Della

Cotton, Anne and Johnson, Juliette

Cullowhee, North Carolina. Art Gallery, Western Carolina University

Cuny, Jutta
“Au Sujet des mes sculptures de verre” La Revue de la Céramique et du Verre, no. 4, April-May 1982, pp. 30-34, ill.


Curiger, Bice

Dahlin, Birger
Norwegian glass students Jutrem, Johansson, Brorby.


D’Harnoncourt, Anne


Dinoto, Andrea

DiRado, Olga and Adlerova, Alena
“Ces’ke sklo protiagom storic” Obrazotvorche Mistetstvo (Kiev), v. 41, no. 3, 1982, pp. 26-29, ill.
Czech glass.

Drdáčka, Pavel

“A Combination of Logical Thinking and Artistic Intuition” Glass Review, v. 37, no. 3, 1982, pp. 18-23, ill.
Sculptor Pavel Trnka.


Czech designers at Crystalex: Rozsypal, Věstudková, Koudelka.

“Pressed Glass from the OBAS Concern Corporation” Glass Review, v. 37, no. 8, 1982, pp. 2-7, ill.

64 Czech artists: biographies and illustrated examples of their work.

Secondary schools of glassmaking at Železný Brod, Nový Bor, Kamenický Šenov, Příčov.

“Vystava skla a tapiserie v Roztokách” Umění a řemesla, no. 1, 1982, p. 6, ill.
Glass sculpture by Blanka Adensamová.

Du Rusquec, Claire

Finnish glass exhibit.

Ehn, Mårit

Benny Motzfeldt.

“Formrevy: Svenskt glas flyger västerut…” Form, v. 77, no. 7 (608), 1981, p. 34, ill.
Orrefors artist Gunnar Cyrén.


“Ny glasgläde från Stenhyttan” Form, v. 78, no. 4 (613), 1982, p. 51, ill.
Ann Wårfåt and Wilke Adolfsson.

Faulkner, Bill
“Masters in Flamework…the Hooper Studio” American Art Glass Quarterly (Hidden House
California lamp workers.

FRIEDMAN, RONI
"Jasper Johns' Untitled (1972) and Marcel Duchamp's Bride" 
Johns' painting as it relates to Duchamp's "Large Glass" construction.

FETTWEIS, HENRI
"Verrecie/Glas" 
Bulletin des Musées Royaux d'Art et d'Histoire (Brussels), v. 51, 1979, pp. 121-134, ill.
Recent acquisitions.

FEADGATE, DEBORAH
"Art at Steuben" 
British Artists in Glass Newsletter, no. 15, 1982, pp. 11-19.
Seminar lectures by Peter Aldridge and Eric Hilton.

FLANDERS, JOHN
The Craftsman's Way: Canadian Expressions 
14 Canadian glass artists.

FRAUENAU, GLASMUSEUM
Frauenau: the museum, 1982, 64 pp., ill.
English summary.
Symposium and international exhibition, May 1982.

FRIEDMAN, JON R.
"R. M. Fischer" 
Arts Magazine, v. 37, no. 9, 1982, pp. 25, ill.
Lamp and fountain sculptures.

FRODE, HANS
"Ann Wärff" 
New Work, Spring 1982, pp. 8-9, ill.
"Christiansia Glasspusteri, Copenhagen" 
New Work, Summer/Fall 1982, pp. 24-27, ill.
Danish hot glass studio.

"An Icelandic Glass Review" 
New Work, Spring 1982, pp. 16-19, ill.
"New York Experimental Glass Workshop" 
New Work, Summer/Fall 1982, pp. 11-13, ill.

FRYXELL, DAVID A.
"Art by Design" 
Scandinavian design: Ann Wärff.

FUNKUNAGA, SHIGEKI
"From Kyoto, Japan!" 

FYOT, JEAN-FRANÇOIS
"La Taille et la gravure sur cristal" 
Maitres d'Art en Lorraine, no. 9, Oct. 1979, pp. 58-59, ill.
Cutters and engravers Joseph Schneider, François Klein, W. Ciepielewski.

GELNAR, MICHAL
"The Golden-Brown Style" 
Glass Review, v. 37, no. 9, 1982, pp. 11-13, ill.
Amber yellow decorated pieces made at Crystals at Nový Bor.

GEORGE, MAGDALENA
"Glas und Glasgestalt bei Ulrike und Thomas Oelzer" 
Bildende Kunst, v. 27, no. 1, 1979, pp. 9-12, ill.
Leipizig glass artists.

GERMAN SCHLAFER, GLASBILDHÄUSER 
Glass engraver.

GIBARD, SYLVIE
"Antoine et Etienne Leperlier" 
La Revue de la Céramique et du Verre, no. 6, Sept.-Oct. 1982, pp. 16-17, ill.
Glassmakers using techniques of François Décorchomont.

"L'Atelier: Construction du Four" 
Studio furnace constructed at Sars-Poteries symposium.

"Symposium—New Glass. Renouveau du verre" 
Symposium at Sars-Poteries.

"Van Zurichak: Vers une conquête de l'espace et du temps" 
La Revue de la Céramique et du Verre, no. 4, April-May 1982, pp. 26-29, ill.
Glass: Hisatoshii Iwata/Iwata Hisatoshi: The World of Glass/Crashus no sekai
Kyoto: Kyoto Shoin, 1982, 320 pp., ill.

GLOWEN, RON
"Glass Funk: Richard Marquis" 
"Review of Exhibitions: Therman Statom at Rubins/Martin" 
"Review: Women in Glass" 
Glass Studio, no. 29, Feb. 1982, pp. 54, ill.
Juried show for Washington State women glass artists.

GREENBLATT, THERESA
"Ayotte's Glasscapes—Painting with Glass" 
Rick Ayotte.

GREENSPUN, REGINA
"Glass Review" 
New work by former award winners...

GUNDASTAD, U. 
"One Year After: Glass by Arlon Bayliss, Sandy Bowden, Liz Lowie, Jane McDonald, Sandra Mifsud" 
Exhibit at Sam Herman Gallery, London.

HABLOVÁ, HANA
"Czechoslovak Art Glass in Munich" 
"Kunst in Glas" exhibit.

HAYES, BABBETTE
"Erwin Eisch, A New Breath of Talent in an Established Glass Family" 
Craft Australia, v. 5, no. 3, Nov. 1975, p. 8, ill.
"Swedish Glass Designer in Australia" 
Craft Australia, v. 5, no. 3, Nov. 1975, pp. 6-7, ill.
Goran Wärff.

HEATH, TOM
"Gallary Section: Les Blakebrough" 

HELSINKI, THE FINNISH SOCIETY OF CRAFTS AND DESIGN

HERMAN, SAM
"Ausstellung. American Glass: Northwest" 
Neues Glas, no. 4, 1982, pp. 206-208, ill.

HERSEY, APRIL
"Craft Criticism" 
Craft Australia, no. 4, 1980, pp. 18-20.
"Gallery: Michael Esson" 

HETTELS, KAREL
"Sklo osudem" 
Tvar, v. 17, no. 4, 1966, pp. 102-128, ill.
English summary.
René and Miluše Roubíček.

"Sklo z Leerdamu a A. D. Copier" 
Tvar, v. 17, no. 5, 1966, pp. 146-152, ill.
English summary.
Glass from Leerdam and A. D. Copier.

"Škola Josefa Kaplickeho" 
Tvar, v. 11, 1960, pp. 67-78, ill.
Czech artists who have studied under Josef Kaplický.

"Tapio Wirkkala v Praze" 
Tvar, v. 19, no. 1, 1968, pp. 4-16, ill.
English summary.
Wirkkala's glass of the 1960s exhibited in Prague.

"Úvahy o vývoji našího užitého umění a průmyslového výtvarnictví 1945-1965" 
Tvar, v. 17, no. 7, 1966, pp. 204-224, ill.
French summary.
Many Czech glass artists including Hlava, Vízner, Matura, Wünsch, Roubíček.

HIGBY, WAYNE
"Young Americans in Perspective" 
New work by former award winners...
Weinberg, Harmon, Macgaw.

HOBBS, ROBERT
Robert Smithson: Sculpture
Sculptures and "earthworks" using mirrors and broken flat glass.

HOLLISTER, PAUL
"Glass Art Society 12th Annual Conference, New York City"

"Light Affecting Form in Space: William Carlson's Glasswork/Glas von William Carlson!"

"The Matrix Transformed"
Work of Michael Glancy.

"Memories of the Mechanical Age: Howard Ben Tré's Cast Glass"
"Michael Glancy's Glass and Metal Objects: Treasures for the Cabinet of Curiosities"

HORNEKOVA, JANA
"K tvůrčí práci Aloise Meteláka"
English summary.
Work of A. Metelák.

"Sklo severočeských vytvarníků"
Tvar, v. 30, no. 6, 1969, pp. 163–179, ill.
English summary.
Work of 30 North Bohemian glass artists.

HUNTINGTON, WEST VIRGINIA
HUNTINGTON GALLERIES
New American Glass: Focus West Virginia: Invitational Exhibition
Huntington: the galleries, 1981, 12 pp., ill.
Ben Tré, Lipofsky, Marquis, Trinkley.
New American Glass: Focus West Virginia 1982
Huntington: the galleries, 1982, 12 pp., ill.
Invitational exhibition: Carlson, Jervis/Krasnican, Kuhn, Reed.
Two Glass Craftsmen from the Factory
Huntington: the galleries, 1982, photographic folder.
Two glassblowers at Blenko Glass Co.

ILEN, ABRAHAM
"New York Glass Galleries Welcome Glass Art Society" 
ArtSpeak (New York: Art Liaison, Inc.), v. 3, no. 19, April 1, 1982, p. 5, ill.

JABLONEC NAD NISOU
[EXHIBITION PREMISES]
Jablonec 76: 2. mezinárodní výstava skla a porcelánu 
2nd international exhibition of glass and china.
Jablonec 79: 3. mezinárodní výstava skla a porcelánu 
3rd international exhibition of glass and china.

JACOBS, KARIE
"Art Glass from the Pilchuk School"
Chihuly, Ben Moore, Bill Morris.

Jiřín, Obrázková Galerie
Restou Houšák — sklo; Miliše Roubíková-Kytová — sklo
Exhibition of two Czech artists.

John Hutton's Glass Engravings/ Les gravures sur verre de John Hutton

JONSON, LOTTA
"Konstnär 1982: keramik och glas"
Form, v. 77, no. 5 (614), 1982, p. 19, ill.
Ann Wåhlström and Björn Engström in Swedish School of Fine Arts show.

"Studioglas"
Form, v. 77, no. 7 (608), 1981, pp. 21–24, ill.
Work by Eva Ullberg, Ulla Forsell, Hansmole Dreuter.

JÖNSSON, REEKA
"The Earthy Art of Erik Högland"
Scanorama, March 1982, pp. 28–33, ill.
Work of Swedish designer at Heller Gallery, N.Y.

KASSLER, VON LUDWIG
Glasskunst 81. Internationale Ausstellung zur Studioglasbewegung der Gegenwart

KASSEL, ORANGEERIE
"An Aspect of Glass Decor"
Glass (U.K.), v. 55, no. 6, June 1978, pp. 293–294, ill.
Use of glass and gold leaf in commercial buildings.

KLIVAR, MIROSŁAW
"The Art Glass of Jozef Tomečko"
"Czechoslovak Glass in Vienna"
Glass Review, v. 37, no. 1, 1982, pp. 20–21, ill.
"The Designs of Blanka Adensamová"
"An Exhibition of the Works of Oldřicha Kešlová"
"From Exhibitions: The Glass of Vratislav Šotola"
"The Glass of Jaroslav Taraba"
Glass Review, v. 37, no. 10, 1982, pp. 7–11, ill.
"The Glass of Jiří Jetmar"
"The Glass Sculptures of the Sculptor Bretislav Novák, Sen."

Glass Review, v. 37, no. 8, 1982, pp. 18–22, ill.
"Pavel Ježek's Glass Sculptures"
"Václav Cigler—Artist and Philosopher"

KNIGHT, CHRISTOPHER
"Scamága's Object-Gaphers"
Italo Scamága uses his own glass in assemblages.

KOEFFICUS, RALPH AND LACHER, EMANUEL
"New York/New Jersey State Chapter Paperweight Association Visits The Vandermark/Merrit Glass Studios' Annual Bulletin of the Paperweight Collectors' Association, 1982, pp. 15–17, ill.

KOEPF, SANDY
"Obituary: Frank J. Malina (1912–1981)"
Constructions utilizing mirrors and kinetic light systems.

KOJ, TUULA
"Kaj Franck and Hannu Kahonnen Discuss the Designer's Place in Industry"
Form-Funktion-Finland, no. 3, 1982, pp. 16–20, ill.

KRÁMAROVÁ, LUDMILA
"Výtvarníci Dmitrj a Ludmila Šuškanovovi" 
Tvar, v. 17, no. 1, 1966, pp. 94–96, ill.
English summary.
Russian artists, the Šuškanovs.

KUPEL, JIM
"Business Communication for the Glass Artist"
Glass Studio, no. 31, April 1982, pp. 34–35.

KUTAC, VINCENC
"Franitšek Brunovsky's 60th Anniversary"
"Ten Years of Machine Production of Drinking Glass at Nový Bor"
Glass Review, v. 37, no. 2, 1982, pp. 2–9, ill.
"Tradition and the Present"
Glass Review, v. 37, no. 6, 1982, pp. 18–23, ill.
Stemware.
"50 Years' Existence of the Glassworks at Lednicke Rovne"
Glass Review, v. 37, no. 10, 1982, pp. 2–6, ill.

KUYKEN-SCHNEIDER, DORIS U.
"The Old Man—Andries Dirk Copier, One-Man Show in Den Haag, Netherlands"

KYOTO, THE NATIONAL MUSEUM OF MODERN ART
Contemporary Glass—Australia, Canada, U.S.A. & Japan
Landsforbundet Norsk Brukskunst. Arbok Landsforbundet Norsk Brukskunst (Association of Norwegian Arts and Crafts), 1964, 120 pp., ill.
Hadelands and Holmegaard items.
“Glass Art Society Twelfth Annual Conference”
British Artists in Glass Newsletter, no. 16, 1982, pp. 18–29.

MARZLOFF, JEAN-FRANÇOIS
“Jean-Pierre Umbrdenstock”
French glass artist.

MCDONALD, ROBERT
“Chris Wilmarth”
West Coast Artweek, v. 5, no. 12, March 23, 1974, p. 5, ill.

MCKEARN, HELEN
“The ‘Pontil’ or ‘Punty’ Mark”

MICHELSON, MAUREEN, ed. “Introducing Fragile Art ‘80”

MICHIELSON, MAUREEN
“Artistic Glass—What Is Being Done?”

MOMIRON, CLAUDE
“Biot, avec ou sans bulles?”

MONTGOMERY, BEVERLY
“The Glass Orchestra”

MYERS, JOEL PHILIP
“Glass”

MURANO. FONDAMENTA MANIN
Federica Marangoni, Venezia. Livio Seguso, Murano (sales catalog)
Murano: the gallery, [n.d.], folder with 9 photos.

MYERS, JEREMY
“Spectacles: Finding a Fresh Focus”
Inventive designs for eyeglasses.

NAGY, ILDIKÖ
“Ungarische Glaskunst—Heute/Hungarian Glass Art—Today”
Neues Glas, no. 4, 1982, pp. 177–178, ill.

NAGY, ZOLTÁN
“Magyar üvegövöszöbrészek kiállítása a Finn Üvegmúzeumban”
Exhibition of Hungarian glass sculptures at the Finnish Glass Museum.

“Mészáros Mari üvegövöszobái”

NEWBURU, U. K.
Newbury Spring Festival Exhibition

NEWTON, R. G.
“Artistic Glass—What Is Being Done?”

NOLIN, J.-P.
“Two of Europe’s Finest”
Pavel Hlava and Kurt Wallstab.

O'BRIEN, FRANCIS
“Bert van Loo: Ein Objekt entsteht/An Object is Created”
Neues Glas, no. 4, 1982, pp. 182–188, ill.
German glass artist and sculptor.

PAUL STANKARD
Work by Paul Stankard.

“Profile: Mark Peiser”

Profile: Vicki Herrick and Robert Coleman
Glass Studio, no. 28, 1982, pp. 55–58, ill.

“Profile: Jeff Spencer”
Oregon lampworking artist.

“Two of Europe’s Finest”
Pavel Hlava and Kurt Wallstab.

“Profile: Howard Meehan”
Glass Studio, no. 29, Feb, 1982, pp. 56–59, ill.

“Profile: Larry Bell”

“Profile: Two of Europe’s Finest”
Pavel Hlava and Kurt Wallstab.

“Profile: Jeff Spencer”
Oregon lampworking artist.

“Dreams of the Four Americans Award Winners”

“Profile: Jeff Spencer”
Nicoletti F.
"Il vetro artistico e il suo design ottico"
Venetian decorative glass.

Norden, Linda
"Exhibitions; New York: American Craft Museum 25th Anniversary"
Littleton, Chihuly, Morris, Ben Tré.

"Exhibitions; New York: Young Americans Award Winners"
Wendy Macgaw and James Harmon.

O'Brien, Maureen
"New York Experimental Glass Workshop in Montclair"
New Work, Summer/Fall 1982, pp. 14-23, ill.

Olomouc, Galerie
VÝTVÁRNAH UMDEN PAVEL JEŽEK—sklo. Eva Vlagásková-Krechy (Text by Miroslav Klívar)
Czech glass artist Pavel Ježek.

Oskosh, Wisconsin.
The Allen Priere Gallery, University of Wisconsin
The Wisconsin Movement—Glass in Form
Oskosh, Wis.: the gallery, 1982, 43 pp., ill.
Invitational show, 20 artists.

Owen, Heather

Panfilova, A. A.
"Krasota povsednevnosti"
Tableware by S. K. Moiseenko.

Paris, Musée des Arts Décoratifs
New Glass . . . [et] Verriers français contemporains
Corning exhibit combined with an exhibit of French artistic and commercial glassware.

Partizipation-Neues Glas. Ein Bericht über das 4. internationale Seminar im Glasmuseum Baden

Peace, David
"The Guild's Present to Its Patron, H.M. Queen Elizabeth the Queen Mother"

Pemriaková, F. S.
Sociante Ukrajins'ke khudozhne sklo/Sozornoe Ukraintskoe khudozhestvennoe sklo/Ukrainian Ornamental Glass Today

Pennell, Donald
"Engraving on Glass: Breaking with Tradition"
Glass Studio, no. 31, April 1982, pp. 51-54, ill.

Perth, Australia. The Art Gallery of Western Australia
International Directions in Glass Art
Perth: Australian Consolidated Industries Ltd. in conjunction with the gallery, 1982, 193 pp., ill.

Perth, Scotland.
CAITHNESS GLASS
Scottish Glass Society Exhibition
Check list of exhibitors.

Pezzai, Monica
"Reviews: New Glass"
At The Victoria and Albert Museum.

Moorce College of Art
Robert L. Pfanhebcker Collection, a Selection of Contemporary American Crafts
Marquis, Chihuly, Cohn, Dailey, Hilton, Lipofsky.

Philadelphia College of Art
Production Lines: Art/Craft/Design
Glass artists Carpenter, Correia, Dowler, Maslach, Wärff.

Phillips, Deborah, C.
"Christopher Wilmarth"
Review of exhibit by sculptor using glass.

Pile, John
"Scandinavian Modern: 1880-1980"
Review of exhibit that includes glass.

Pittsburgh, Pennsylvania.
Pittsburgh Plan for Art, Gallery 407

Pohribny, Arsen
"Za vystavou mladych: otaznfky"
Tvar, v. 17, no. 6, 1966, pp. 170-189, ill.
English summary.
Exhibit includes glass by Blecha, Taraba, Oth, Holosko.

"Uvahy o slovenskem uzitem umeni"
Tvr, v. 17, no. 1-2, 1966, pp. 11-64, ill.
English summary.
Exhibit of Slovak applied art includes tableware and sculpture by Taraba, Blecha, Holosko.

"50 leto zeleznobrodske sklarske skoly"
Tvr, v. 21, no. 4, 1970, p. 17, ill.
English summary.
Anniversary of glassmaking school at Zelézny Brod.

Ratcliff, Carter
"E. Wilmarth"
Glass and metal sculptures.

Recent Sculpture: Howard Ben Tré
Providence, R.I.: Howard Ben Tré, 1980, 4 pp., folder, ill.

Rieke, Helmut
"Exhibit in Hokkaido, Japan: 'World Glass Now '82.'"
"Finnisches Glas/Exhibit of Finnish One-Off-Pieces in Düsseldorf, Germany"
"Internationales Symposion Frauenau, Bavaria/Germany"
"Zum Tod Hans Peter Kremer/In Memory of Hans Peter Kremer"
Neues Glas, no. 1, 1982, pp. 45-46, ill.
"Ill. Quadriennale Erfurt: des Kunsthandwerks sozialistischer Länder/Arts and Crafts from Socialist Countries"
Neues Glas, no. 4, 1982, pp. 201-205, ill.

Ricke, Helmut
"Das Bild des Menschen in Glas/The Human Image in Glass"

Riddle, Mason
"Reviews: Midwest. Cork Marcheschi"
Neon artist.

Rihiimäki, Finland.
Suomen Lasimuseo
Aimo Okkelin
Rihiimäki: the museum, 1982, 19 pp., ill.
English summary.

Lasi: Helena Tynnell lasteisteoksi


Finnish glass designer.

RIPLEY, DAMON

"Block Island Glass"


Glass artist Chris Salmon.

ROBERTSHAW, URSULA

"For Collectors: Waterford Spreads the Light"


"Magical Glass"


British artists Peter Layton, Siddy Langley, Norman Clarke.

RUSHBROOK, KARLIN

"Erwin Eisch"

British Artists in Glass Newsletter, no. 15, 1982, pp. 4-6.

Notes from a talk given at B.A.G. conference, Leicester.

SAHM, BERNARD

"Australian Crafts, A Survey of Recent Work"


Glass artists David Wright, Sam Herman.

SAPPORO, JAPAN, HOKKAIDO

Museum of Modern Art

World Glass Now '82

Sapporo: the museum, 1982, 274 pp., ill.

English summary.

International exhibition, 69 artists.

Sarpeneva (Text by Benedict Zilliacus)


Selections from a coming book about Finnish designer.

SARS-POTERIES, MUSÉE DU VERRE

Symposium International du Verre en France, Sars-Poteries 1982

Sars-Poteries: the museum and the Centre Culturel du Pays de Sars-Poteries, 1982, 68 pp., ill.

Catalog of work by 28 artists, mostly European.

SATO, JUNSIRO

My Way, 1980-1982

Tokyo: the author, [1982], 36 pp., ill.

Glass by the author.

SAVE, COLETTE and

DUDOGNON, GEORGES


L'Atelier des Métiers d'Art, no. 68, 1982, pp. 17-24, ill.

SCHOU-CHRISTENSEN, J.

"A Conversation about Glass in Denmark/ Gespräch über Glas in Dänemark"

Neues Glas, no. 2, 1982, pp. 77-83, ill.

With Finn Lynnggaard.

SCHULZE, PAUL and others

"Glass Program: Workshops/Demonstrations/Lectures"

Report, World Crafts Council 9th General Assembly and International Conference

(Svilla, Austria; July 25 - Aug. 2, 1980), pp. 43-51, ill.

SEATTLE, WASHINGTON,

CENTER ON CONTEMPORARY ART

James Turrell: Four Light Installations


SEDLENA, VLASTIMIL

Made in Czechoslovakia. Bohemian Lead Crystal

Liberec: GlassExport Co. Ltd., 1977, 72 pp., ill.

"Overlayed Lead Crystal from the Bohemia Glassworks at Poděbrady"

Glass Review, v. 37, no. 9, 1982, pp. 8-10, ill.

SHAFFER, BARBARA

"The Story of Sydenstricker Glass"

Glass Review (Ohio), v. 12, no. 9, Nov. 1982, p. 44, ill.

Fused, colored pieces by Mass. glassmaker.

SHUGAAR, ANTONY, ed.

"Views & Reviews: A Touch of Glass"

Antique Collecting, v. 17, no. 6, Nov. 1982, p. 43, ill.

Collecting Scandinavian glass of the post-war period (1950s).

STENSMA, MAHLIS

"Formrevy: Glaskekpp mot framtid"

Form, v. 70, no. 3 (612), 1982, p. 51, ill.

Gunnar Cyren of Orrefors.

"Formrevy: 'Konst'-glas"

Form, v. 78, no. 4 (613), 1982, p. 52, ill.

Bengt Lindströms.

STEPHEN-DRUCKENMÜLLER, JUTTA

"Ein echter Riedel ist angetreten"

Porzellin+Glas, no. 5, 1982, pp. 96-98, ill.

New glass and current marketing, Riedel firm.

STEVENS, MARY

"On Getting Started"

The Glass Engraver, no. 27, Spring 1982, pp. 16-19, ill.

STOURBRIDGE, BROADFIELD HOUSE

Glas Museum

Canne Glass by David and Chris Smith (Text by Charles Hajdamach and Sue Comber)


"Glass Program: Workshops/Demonstrations/Lectures"

Review of Glasskunst '81, Kassel exhibition.

STUDNIK, DEYAN

"Sklo v Nove sfni"

Umelecke sklo—rozpaky ci iluze

Ulenia Remesla, no. 1, 1982, pp. 10-11, ill.

Glass by Plíva, Vašické, Zoričák, Karol.

"Umelecke sklo—rozpaky ci iluze (poznámky k vystavé Glas kunst 81 v Kasehu)"


English summary.

Review of Glasskunst '81, Kassel exhibition.

SUĐIĆ, DEYAN

"Sottsass and Co."


Vase with multicolored handles by Italian designer.
FLAT GLASS (after 1945) Including Architectural, Mosaic, Painted, and Stained Glass

**Anonymous**

"Art Deco Mirrored Furniture Latest Design Trend"
*Glass Digest*, v. 61, no. 9, Sept. 15, 1982, p. 62.

"The Awe-inspiring Crystal Cathedral"
*Glass Digest*, v. 61, no. 5, May 15, 1982, pp. 68-69, ill.

"Bola: The Art of Sculpturing Glass"

"Curved Reflective Glass Is Star Element in Contemporary Design of Warner Brothers Headquarters"
*Glass Digest*, v. 61, no. 9, Sept. 15, 1982, pp. 94-95, ill.

"Die Story vom Meister Rahmeneck"

Series on a stained glass window workshop, including production, equipment, financial considerations.

"Exhibitions in Review"


"Expo Wrap-up"

Review of talks by Boyce Lundstrom on fusing glass, and Marvin Riddle on glass stamping and painting.

FELZMANN, PETER HANS
Dei Feu—blasen. Glasfenster, Texte und Mutationen
[s.l.]: Rudolf Trauner Verlag, 1979, u.p., ill.
Author's stained glass panels.

FIELDS, FREDERICA H.
"Stained Glass for a Meditation Center"
"Tree of Life"
Stained Glass, v. 77, no. 3, Fall 1982, pp. 262-264, ill.
Author's windows in a hospice.

FISHER, LIONEL L.
"Emily Steele: Expanses and Surprises"

FORBES, JOHN, comp.
The Art Glass Windows of Bonny Doon

FRANSEN, LOUIS
"Ludwig Schaffrath Glasmaleri/Glass Painting in Omiya/Japan"
News Glas, no. 4, 1982, pp. 172-176, ill.

FREIBURG, AUGUSTINERMUSEUM
Johannes Schreiter

FYOT, JEAN-FRANÇOIS
"Le Vitrail"
Métries d'art en Lorraine, no. 9, Oct. 1979, pp. 60-63, ill.

GACA, FRED J.
"Buyer Beware: Seeing through Bad Stained Glass"
Determining quality of stained glass for restoration or replacement.

HARRISON, MARTIN
"Comment: Can We Expect a Stained Glass Revival?"
New windows by John Piper/Patrick Reyntiens and Brian Clarke.

HAUSCHILD, LUTZ
"Architectural Glass in Germany: Thoughts on Its Development and Influence"
"The Integration of Art into Architecture"
Stained Glass, v. 77, no. 3, Fall 1982, pp. 230-231, ill.

HAVEY, LILY
"Dreamweaving, Inspiration for Designs"
Glass Studio, no. 32, May 1982, pp. 5-7+., ill.
"The Open Classroom"
Stained Glass, v. 77, no. 3, Fall 1982, pp. 289-290, ill.
Teaching stained glass to elementary school children.

HETMAN, F. W.
"Stained Glass Window/Frame Restoration: Architectural Considerations & Repair/Replacement Procedures"

HICKS, JOHN
"Capturing the Beauty of Man and His Environment"
Stained Glass, v. 77, no. 3, Fall 1982, pp. 235-238, ill.
Author's work.

HILL, ROBERT
"Glass for a Cathedral"
"Church windows in Yakima, Washington.
HILL, ROBERT and JILL
"Whose Province Is a Stained Glass Window?"
Stained Glass, v. 77, no. 1, Spring 1982, pp. 18-21, ill.

HOFFMAN, UTE
"Scheiben schaffen Atmosphäre"
Glas+Rahmen, no. 12, June 1982, pp. 689-692, ill.
Commercial use of stained glass windows, panels, lighting.

HOLLISTER, PAUL
"Henry Halen: Die Fläche ist die Botschaft/The Plane Is the Message"
Fischnich und Borsig, [1982], 172-176, ill.

HOUSSBERG, PAUL
"An English Way with Glass"
New Work, Spring 1982, pp. 10-13, ill.
Work by author and Patrick Reyntiens.

HOWARD, PETER WREN
"Glass Decorating Techniques"
Sandblasting and copper-wheel engraving at Caithness Glass Ltd.

HÜTTEL, RICHARD
"Zur dialektischen Bildsprache von Johannes Schreiter"

HYAMS, HARRIET
"The Seasons at New Dorp High School"
Stained Glass, v. 77, no. 3, Fall 1982, pp. 239-242, ill.

INGLIS, GRACE and KEEBLE, K. COREY
"Fresh Steps in Glass: Two Reviews"
The Leadline, v. 7, no. 3, 1982, pp. 18-20, ill.
Exhibit at Art Gallery of Hamilton.

JERKIL, ROBERT, ed.
"Fresh Steps in Glass"
The Leadline, v. 7, no. 3, 1982, pp. 2-17, ill.
Pictorial review of large Canadian exhibition.

JENKINS, BRUCE
"Ibby Jenkins: Expanding Horizons through Design Freedom"
Hawaiian stained glass artist.

KAZANJIAN, ROSEY
"How to Design for Stained Glass Even if You Think You Don't Know How to Draw"
Hermosa Beach, Cal.: Kazanjian & Rosey, 1982, 84 pp., ill.

KEEBLE, JOHN
"The Old-Line and the New Wave"

KEECH, JOHN
"Kunst und Kirche, no. 4, 1979, pp. 178-182, ill.

KLOPSCH, WILLIAM
"John Bera: An Artist's Inner Struggle"

LEE, LAWRENCE
"The Glass of Fashion"
Stained Glass (British Society of Master Glass-Painters), [Spring] 1981, pp. [2-4].

LEMAIRE, JACQUES
"The Development of Symbolism in My Paintings and Other Artworks"
Design for a stained glass window.

LERMAN, OLA
"Claire Falkenstein Invites Us to 'Complete the Circle'"
Gates made of steel and glass.

LEWIS, ALBERT
"The Gifts of the Gods"
Interview with Paul Marioni.

LUCERNE, GLAS-GALERIE
Herbert Bessel—Glashäuser
Schweizer Glasherber
10 Swiss artists.

MADDY, DOROTHY L.
"A Painted Window in the Southwest"

MAGNUS, B. and NICOLA, G.
"Brian Clarke: The Cross and I"
Nelles Glas, no. 3, 1982, pp. 118-126, ill.

MCARTHY, BRIDGET BEATTIE
Architectural Crafts, a Handbook and a Catalogue
11 Northwest glass artists who do commissioned architectural work.

MCINTYRE, ARTHUR
"Critical Eye: Warren Langley, Glass Works"
Craft Australia, no. 2, 1979, pp. 50-51, ill.

MCNAMARA, C. J.
"Canticle in Glass"
Stained Glass, v. 77, no. 3, Fall 1982, pp. 235-238, ill.
Windows by Charles Vukovich.
"The Situation of Glass Painting in the U.S.A."

Schlotzhauer, Jude
"Flat Can Be Hot, Too"

Seltzer, D. L.
"For the Sheer Love of It: K. M. Phillips"

Sibbett, Ed., Jr.
Historic Styles Stained Glass Pattern Book

Silverthorne, Jeanne
"Reviews: New York, Italo Scanga"
Arfform, v. 21, no. 1, Sept. 1982, pp. 76-77, ill.

Skeat, Francis W.
"The Stained Glass Work of Janos Hajnal"

Smith-Lamothe, T. E.
"On Stained Glass and Architecture"
Architectural Glass: Reaching the Space of a Game and a Game of Space: Figurationen, Linie, Flache, Relief, Skulptur

Smith-Lamothe, T. E.
"The Second Annual Atlantic Glass Conference"

Soroliav, Kirill
"Discussions by Four Soviet Monumentalists of Their Mosaics, Wall-paintings and Bas-Reliefs"

Stained glass and mosaic panels.

Sowers, Robert
The Language of Stained Glass


"On Stained Glass and Architecture"
The Leadline, v. 7, no. 1, 1982, pp. 3-7, ill.

From introduction to author's new book.

"On Stained Glass and Architecture"
New Work, no. 7/8/9, Jan. 1982, pp. 4-13, ill.

From introduction to author's new book.

Stern, Arthur
"Architectural Glass: Reaching the Architects"
Glass Studio, no. 28, 1982, pp. 38-41, ill.

Suda, Kristian
"The Space of a Game and a Game of Space: Dana Zamecnikova's Glass Objects"

Etched, engraved, and painted panels.

SwanseA, Wales. Glynn Vivian Art Gallery and Museum
Craftsmen in Schools [SwanseA]: West Wales Association for the Arts/Cymdeithas Celfyddydau Gorllewin Gymru, with the support of the Welsh Arts Council and the Crafts Council, 1981, u.p., ill. Stained glass by Paul Lucky.

Swash, Caroline
"Iconos"

Review of Paris conference on designing new glass for old buildings.

"Saturday, June 19th. Chartres"
Stained Glass (British Society of Master Glass-Painters), Autumn 1982, pp. 5-8, ill.

The society exhibition at Chartres.

Talaba, Mark, comp.
"Glass Class"

Answers to readers' questions.

Temme, Norman
"Long on Talent at Lorello"
Stained Glass, v. 77, no. 3, Fall 1982, pp. 291-292, ill.

Middle school program of stained glass.

"Somewhere in Time: SGAA Summer Convention"

Competition award winners.

Uhl, William C.
"Problem Solving in Three-Dimensional Windows"

New York City chapel with innovative three-dimensional stained glass windows by Rohl, Inc.

Vanden Bemden, Y.
"Contemporary Stained Glass in Belgium"

von Roenn, Kenneth
"The Development of Contemporary German Stained Glass & Its Influence on American Artists" (Parts 2 and 3)

"Holding It Together: Structural Reinforcement in Stained Glass"

"The Sculpture of Lutz Hauschild"

Steel-glass sculpture in Calgary, Alberta.

Walton, Curt
"Glue Chipping at Home"

Includes interview with Dan Legree.

Yonkers, New York.
The Hudson River Museum
Larry Bell: New Work
Yonkers, N.Y.: the museum, 1980, 88 pp., ill.

Zimmer, Jenny
"An Australian Point of View: Schapparth as Artist & Designer"
Glass Studio, no. 28, 1982, p. 29.

Zynsky, Toots
"Albinas Elskus"
New Work, Spring 1982, pp. 4-5, ill.
Anonymous
“Der Glasinstrumentenmacher”
Training of lampworkers at Staatliche Glas-
fachschule Hadamar.
“Laser Speeds Master Craftsman’s Task”
Glass (U.K.), v. 55, no. 1, Jan. 1978, p. 38, ill.
Engraver Robert Melville.
Ainsworth, Don
“The Secrets of Stone Wheel Engraving”
Armour Ench Iliustrated Guide to Etching on
Glass (no. 2)
Glasscutting.
Characteristics of Kodak Plates for Scientific and
Technical Applications (Kodak Publication No. P-140)
Rochester, N.Y.: Eastman Kodak Co.,
Child, Frank S.
“Developments in Glass Decorating”
The Glass Industry, v. 63, no. 9, Sept. 1982,
pp. 14-16, ill.
Coleman, Robert
“Glass Blowing Tools: Custom-made”
Glass Studio, no. 34, July 1982, pp. 15-16, ill.
Ohio manufacturer.
Decorating Glass Using Kodak Photo Resists
(Kodak Publication No. P-245)
Rochester, N.Y.: Eastman Kodak Co.,
1980, 4 PP.
Fox, Vincent
Glass Beveling
Palo Alto, Cal.: Hidden House Publications,
1981, 96 pp., ill.
Book review by Earl Scriven in Glass Digest,
Frost, Jim
“A Hot Wire Tube Cutter”
British Artists in Glass Newsletter, no. 14,
Graham, Boyd
Engraving Glass, a Beginner’s Guide
New York, N.Y.: Van Nostrand Reinhold
Co., 1982, 127 pp., ill.
Herbert, Stan
“Glass Decorating—a Need for the
Diamond’s Unique Properties”
Glass (U.K.), v. 59, no. 6, June 1982, pp. 217-219, ill.
Höcker, H.
“Hand Grinding of Lead Crystal Glass”
Industrial Diamond Review, v. 41, no. 2,
1981, pp. 70-74, ill.
Specifications of diamond wheels used in
a German plant.
Isenberg, Anita and Seymour
How to Work in Beveled Glass: Forming,
Designing, and Fabricating
Radnor, Pa.: Chilton Book Co., 1982, 225
pp., ill.
Kodak Photosensitive Resist Products for Photofabri-
cation (Kodak Publication No. G-38)
Rochester, N.Y.: Eastman Kodak Co.,
1978, 15 pp., ill.
Lundstrom, Boyce
Fusing
[Portland, Or.]: Bullseye Glass Company,
Matcham, Jonathan and
Dreiser, Peter
The Techniques of Glass Engraving
New York, N.Y.: Larousse & Co., 1982,
168 pp., ill.
Mayo, Gene
“The Artist’s Workbench: Copperfoiling
Technique”
American Art Glass Quarterly (Hidden House
Publications, Mountain View, Cal.), July
1982, pp. 75-77, ill.
McCauley, Ronald A.
“Defects in Glass”
The Glass Industry, v. 63, no. 9, Sept. 1982,
pp. 28-30, ill.
Millard, Richard
“Basic Repair”
Stained Glass, v. 77, no. 2, Summer 1982,
pp. 150-151.
Mulchay, Kathleen and
Desmet, Ron
“Continuous Feed Furnaces: Carnegie-
Mellon’s ‘Barber Furnace’”
Nervo, Joanne and Peter
Chipped Glass, a Guide to the Manufacture and
Processes of the Chipped Surface on Glass
Berkeley, Cal.: Nervo Distributors, 1979,
23 pp., ill.
Nixon, W. C.
“Glass Frosting: Decorative and Functional”
Glass (U.K.), v. 59, no. 6, June 1982, pp.
221-222, ill.
Ramusch, Vigo B. A.
“Preservation and Restoration of Lead-
ed Glass Windows”
Stained Glass, v. 77, no. 2, Summer 1982,
pp. 152-157, ill.
Roberts, N. H.
The Complete Handbook of Lamp Glass Art
Blue Ridge Summit, Pa.: Tab Books, Inc.,
1981, 318 pp., ill.
Shapiro, Ron and Tenney, Richard
“Microcomputer to Control Annealling
Ovens”
The Studio Potter, v. 10, no. 2, June 1982,
P-24.
For glass artists.
Shaw, Barry
“Drilling Holes in Glass”
Glass Digest, v. 61, no. 3, March 15, 1982,
pp. 94-95+.
Skilletzi, Steven
“Electroplating”
British Artists in Glass Newsletter, no. 15,
1982, pp. 20-23, ill.
Tuffrey, M. J.
“Small Scale Glass Production: A Short
Analysis of Single Pot Furnace Efficiency
and Design Criteria”
Glass (U.K.), v. 59, no. 10, Oct. 1982,
pp. 379-382, ill.
Whistler, Lawrence
“Naming the Technique”
The Glass Engraver, no. 29, Autumn 1982,
p. 21+.
Terms used in drilling by glass engravers.
Wilson, H. Weber
“Old Glass, New Business: The Greatest
Grozer of Them All”
Glass Studio, no. 33, June 1982, pp. 46-47, ill.
“Old Glass, New Business: The Mystery of
the Steel Wheel Cutter”
Glass Studio, no. 34, July 1982, pp. 23-24, ill.
19th-c. glasscutters.

Films on Videotape
Glassblowers
8 min., color, sound.
Medium is Fluid
Alan Lebow Productions, 1981.
8 min., color, sound.
John Gilver, glassblower at work, discusses
his craft.
Lena the Glassblowers
Sunrise Films Ltd., 1980. Distributed
by Coronet Films.
25 min., color, sound.
Orrefors factory.
Galleries

Based upon the replies to a survey mailed by the Museum in 1982, the following list includes galleries with active exhibition policies and those which have held significant one-person shows. Galleries wishing to be listed in *New Glass Review* 5 should send a letter describing their exhibition schedule and policies to *New Glass Review*, Department G, The Corning Museum of Glass, Corning, New York 14831, U.S.A., no later than December 1983.

<table>
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<tr>
<th>Country</th>
<th>Gallery Name</th>
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<td>Australia</td>
<td>Beaver Galleries</td>
<td>9 Investigator Street, Red Hill</td>
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<td>Canberra A.C.T. 2603, Australia</td>
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<td>Canada</td>
<td>Contemporary Art Glass</td>
<td>189 Mohawk Avenue, Waterloo</td>
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<td>Ontario N2L 2T4, Canada</td>
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<td>The Glass Art Gallery Inc.</td>
<td>21 Hazelton Avenue, Toronto</td>
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<td>Ontario M3J 2E1, Canada</td>
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<td>Federal Republic of Germany</td>
<td>Essener Glasgalerie</td>
<td>Inh. Gerd Kruf 4300 Essen, Germany</td>
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<td>Galerie Lietzow Berlin</td>
<td>Kneeseckstrasse 32, D-1000 Berlin</td>
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<td>D-1000 Berlin 12, Federal Republic of Germany</td>
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<td>Galerie Rademacher</td>
<td>Gutenbergstrasse 62, D-6350 Bad Nauheim</td>
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<td>Galerie Root</td>
<td>Ruhestraße 290, POB 268</td>
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<td>Mitteltal, Baden-Württemberg</td>
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<td>Monaco Troujen</td>
<td>Antiquitäten-Glas, Parkstr. 73</td>
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<td>2800 Bremen, Federal Republic of Germany</td>
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<td>SM-Galerie Edith Gottschalk</td>
<td>Oederweg 29, 6000 Frankfurt</td>
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<td>France</td>
<td>Arcadie</td>
<td>15 quai Romain-Rolland, 69002 Lyon, France</td>
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<td>Association avec Gallerie</td>
<td>3 rue St. François de Paule 06100 Nice, France</td>
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<td>Atelier d’Amont</td>
<td>28 rue St-Sulpice, 75006 Paris, France</td>
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<td>Galerie des Métiers</td>
<td>4 rue des Béchtes 06610 Biot, France</td>
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<td>Galerie des Métiers d’Art</td>
<td>24 rue Georges-Clemenceau 06600 Veil Antibes, France</td>
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<td>Galerie du Vitrail</td>
<td>17 rue du Cloître Notre-Dame 28000 Chartres, France</td>
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<td>Galerie Gérard Labbie</td>
<td>2 rue Briqismiche, 75004 Paris, France</td>
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<td>Galerie Les Couteliers</td>
<td>27 rue des Couteliers 31000 Toulouse, France</td>
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<td>Galerie Noëlla Gest</td>
<td>5 rue de la Commune 13210 St-Rémy de Provence, France</td>
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<td>Galerie Sarver</td>
<td>20 rue St-Paul 75004 Paris, France</td>
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<td>Le Grenier de Villatré 18330 Nancy, France</td>
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<td>La Margelle 26 rue des Cordeliers 13100 Aix en Provence, France</td>
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<td>Netherlands</td>
<td>Galerie Het Glashuis</td>
<td>Verdoestraat 2A 1814 HD Alkmaar, Netherlands</td>
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<td>Switzerland</td>
<td>Galerie Bellefontaine S.A.</td>
<td>10 Rue Bellefontaine 1003 Lusanne, Switzerland</td>
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<td>Glase-Galerie</td>
<td>Brandgässli 5/7 6004 Lucerne, Switzerland</td>
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<td>Brandgässli 5/7 6040 Luzern, Switzerland</td>
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<td>Brandgässli 5/7 6004 Luzern, Switzerland</td>
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<td>United Kingdom</td>
<td>British Crafts Centre</td>
<td>43 Earlham Street, Covent Garden</td>
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<td>London WC2H 9LD, England</td>
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<td></td>
<td>Dragonfly</td>
<td>69 White Hart Lane, Barnes</td>
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<td>London S.W. 13, England</td>
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<td></td>
<td>The Glasshouse</td>
<td>65 Long Acre, London W.C.C. 2, England</td>
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<td>Katherine House Gallery</td>
<td>The Parade, Marlborough, Wiltshire</td>
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<td>ARIZONA</td>
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<td></td>
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<td>The Hand and the Spirit Crafts Gallery 4222 North Marshall Way Scottsdale, Arizona 85251</td>
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<td>Big Sur, California 93920</td>
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<td>CONTEMPORARY ARTISANS GALLERY 530 Bush Street San Francisco, California 94108</td>
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<td>DESIGNS RECYCLED GALLERY 619 North Harbor Blvd, Fullerton, California 92632</td>
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<td>ELIZABETH FORTNER GALLERY 1114 State Street, Studio 9 Santa Barbara, California 93101</td>
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<td>GREEN GALLERY</td>
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<td>P.O. Box 222104, Carmel, California 93922</td>
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<td>520 Miller Avenue, Mill Valley, California 94941</td>
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<td>IVOR KURLAND/SUMMERS GALLERY 8742 A Melrose Avenue Los Angeles, California 90069</td>
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<td>Fort Mason Center, Building A</td>
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<td>San Francisco, California 94123</td>
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<td>THE ORTA BAC GALLERY</td>
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<td>U.S.A. INC.</td>
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<td>86277/2 Melrose Avenue Los Angeles, California 90069</td>
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<td>THE RETREAT—A GALLERY OF FINE CRAFTS 3865 East Thousand Oaks Blvd, Westlake Village, California 91362</td>
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<td>SEEKERS GALLERY</td>
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<td></td>
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<td>4950 Burton Drive, Cambria, California 93428</td>
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<td>STEPHEN WIRTZ GALLERY</td>
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<td>345 Sutter Street, San Francisco, California 94108</td>
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<td>WALTER/WHITE FINE ARTS</td>
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<td>7th &amp; San Carlos, P.O. Box 4834, Carmel, California 93921</td>
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</table>
COLORADO
PANACHE
1071 Old South Gaylord
Denver, Colorado 80209

WASHINGTON, D.C.
The Fendrick Gallery
3059 M Street N.W.
Washington, D.C. 20007

JACKIE CHALKLEY GALLERY
3301 New Mexico Avenue N.W.
Washington, D.C. 20016

ZENITH GALLERY
1441 Rhode Island Avenue N.W.
Washington, D.C. 20005

WASHINGTON, D.C.
The Fendrick Gallery
3059 M Street N.W.
Washington, D.C. 20007

JACKIE CHALKLEY GALLERY
3301 New Mexico Avenue N.W.
Washington, D.C. 20016

ZENITH GALLERY
1441 Rhode Island Avenue N.W.
Washington, D.C. 20005

FLORIDA
Horin Gallery Inc.
245 Worth Avenue
Palm Beach, Florida 33480

HOLSTEN GALLERIES
206 Worth Avenue
Palm Beach, Florida 33480
(Oct. – April only)

NETSKY GALLERY
5759 Sunset Drive
South Miami, Florida 33143

ILLINOIS
BETSY ROSENFIELD GALLERY, INC.
212 West Superior Street
Chicago, Illinois 60610

JACQUES BARUCH GALLERY
900 North Michigan Avenue—Suite 605
Chicago, Illinois 60611

MINDSCAPE GALLERY & STUDIO
1521 Sherman Avenue
Evanston, Illinois 60201

INDIANA
ATIFACTS GALLERY
6418 North Carrollton Avenue
Indianapolis, Indiana 46220

GRAPHIC GLASS GALLERIES
107 West Kirkwood at the Square
Bloomington, Indiana 47401

MAINE
Maple Hill Craft Gallery
Perkins Cove
Ogunquit, Maine 03907

MARYLAND
The Glass Gallery
4931 Elm Street
Bethesda, Maryland 20814

TOMLINSON CRAFT COLLECTION, INC.
519 North Charles Street
Baltimore, Maryland 21201

MASSACHUSETTS
DAVID BERNSTEIN GALLERY
36 Newbury Street
Boston, Massachusetts 02116

HOLSTEN GALLERIES
Elm Street
Stockbridge, Massachusetts 01262
(May – Sept. only)

WESTMINSTER GALLERY
132A Newbury Street
Boston, Massachusetts 02116

MICHIGAN
HABATAT GALLERIES, INC.
28215 Southfield Road
Lathrup Village, Michigan 48076

MULLANY MATISSE GALLERIES
1025 Hayes
Birmingham, Michigan 48011

MINNESOTA
By Design
10 South 5th Street
Lumber Exchange Bldg.
Minneapolis, Minnesota 55402

MISSOURI
The B. Z. Wagman Gallery
34 North Brentwood
St. Louis, Missouri 63105

NEW JERSEY
American House Gallery of Contemporary Crafts
24 Washington Avenue
Tenafly, New Jersey 07670

NEW YORK
A. I. R. GALLERY
61 Crosby Street
New York, New York 10012

THE BROWN HOUSE GALLERY
107 North Main Street
Naples, New York 14512

CHARLES COWLES GALLERY
420 West Broadway
New York, New York 10012

CONVERGENCE
484 Broome Street
New York, New York 10013

THE CRAFTSMAN'S GALLERY
16 Chase Road
Scarsdale, New York 10583

THE GALLERY OF CONTEMPORARY CRAFTS
1242 Madison Avenue
New York, New York 10028

THE GLASS STORE, INC.
1242 Madison Avenue
New York, New York 10028

HADLER/RODRIGUEZ
38 East 57th Street
New York, New York 10022

HADLER/RODRIGUEZ
38 East 57th Street
New York, New York 10022

HELGER GALLERY
965 Madison Avenue
New York, New York 10021

HELGER GALLERY
71 Greene Street
New York, New York 10012

O. K. HARRIS WORKS OF ART
383 West Broadway
New York, New York 10012

ROMANY KRAMORIS GALLERY, LTD.
Main Street
Sag Harbor, New York 11963

SPRING STREET ENAMELS GALLERY
171 Spring Street, Soho
New York, New York 10012

THEO PORTNOY GALLERY
56 West 57th Street
New York, New York 10019

THORPE INTERMEDIA GALLERY
Route 340
Sparkill, New York 10976

VERBENA GALLERY
16 West 36th Street
New York, New York 10019

NORTH CAROLINA
Green Hill Art Gallery
200 North Davie Street
Greensboro, North Carolina 27401

OHIO
J. BARRETT GALLERIES
3154 Markway Drive
Toledo, Ohio 43606

OREGON
Contemporary Crafts Gallery
3514 S.W. Corbett Avenue
Portland, Oregon 97219

PENNSYLVANIA
The Works Gallery
319 South Street
Philadelphia, Pennsylvania 19147

SOUTH CAROLINA
Artistic Sass/Primary Art
14 Greenwood Drive #6
Hilton Head, South Carolina 29928

TENNESSEE
Gazebo
529 Parkway
Gatlinburg, Tennessee 37738

TEXAS
HADLER/RODRIGUEZ
20 Pineland
Houston, Texas 77006

HUMAN ARTS
2800 Routh Street #130
Dallas, Texas 75201

MATRIX GALLERY OF GLASS
713 East 6th Street
Austin, Texas 78701

VIRGINIA
Electric Glass Company
1 East Mellen Street
Hampton, Virginia 23663

WASHINGTON
FOSTER/WHITE GALLERY
3111/2 Occidental Avenue South
Seattle, Washington 98104

RUBIN/MARDIN GALLERY
115 Bell Street
Seattle, Washington 98121

TRAVER SUTTON GALLERY
2219 4th Avenue
Seattle, Washington 98112
## Countries Represented

<table>
<thead>
<tr>
<th>Country</th>
<th>Representative(s)</th>
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<tbody>
<tr>
<td>Australia</td>
<td>Delaney, Pauline K.</td>
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<tr>
<td>Canada</td>
<td>Ferry, Chrystian; Fineberg, Robin; Houde, François; New-Small, David; Schantz, Karl</td>
</tr>
<tr>
<td>Czechoslovakia</td>
<td>Oth, Antonin; Rybáč, Jaromír; Tichý, Dalibor; Vachotová, Dana; Žatečníková, Dana; Žertová, Jiřina</td>
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<tr>
<td>Denmark</td>
<td>Hünner, Pete</td>
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<tr>
<td>Federal Republic of Germany</td>
<td>Conrad-Lindig, Ingrid; Huth, Ursula; Klos, Joachim; Lechner, Florian; Pistor, Willi; Poensgen, Jochem; Schröter, Johannes; Stockhausen, Hans-Gottfried von; Welzel, Helga; Welzel, Josef</td>
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<tr>
<td>France</td>
<td>Guérin, Henri; Leperlier, Etienne; Monod, Véronique; Vigotière, François</td>
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<td>German Democratic Republic</td>
<td>Koch, Hubert; Oelzner, Thomas [with Ulrike Oelzner]; Oelzner, Ulrike</td>
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<td>Hungary</td>
<td>Ágnes, Kertészfi</td>
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<td>Italy</td>
<td>Litwornia, Krystyna; Moretti, Carlo; Venini</td>
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<td>Japan</td>
<td>Takikawa, Yoshiko</td>
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<td>Netherlands</td>
<td>Groot, Micke; Meaker, Charley [with Sybren Valkema]; Valkema, Durk; Valkema, Sybren</td>
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<td>Poland</td>
<td>Gładala-Kizinska, Ingaborga</td>
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<td>Sweden</td>
<td>Bartron, Paula; Hellsten, Lars</td>
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<td>Switzerland</td>
<td>Baldwin, Philip; Guggisberg, Monica; Stadelmann, Guido</td>
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<td>United Kingdom</td>
<td>Dickinson, Anna; Dreiser, Peter; Hanauer, Peter; Hirst, Brian [with Anita S. Pate]; Murphy, Anthony; Pate, Anita S.; Proctor, Stephen; Richardson, Sarah; Smyth, Anne Francesca</td>
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<td>United States</td>
<td>Aldridge, Peter S.; Antos, Laura Mae; Auliero, Tina Marie; Ben Tré, Howard; Blundahl, Sonja; Buechner, Thomas III; Carpenter, Ed; James Carpenter Design Associates Inc. [with Venini]; Chihuly, Dale; Corso, Samuel; Dailey, Dan; Dowler, David P.; Elskus, Albinas; Hart, Tom [with Tom Hart]; Hart, Tom; Huchthausen, David R.; Hughes, Robert; Ikenaga, Yuki; Jervis, Margie [with Susie Krasnican]; Kallenberger, Kreg; Krasnican, Susie; Le, Paul; LeQuier, K. William; Libbey Glass Division of Owens-Illinois [with Daniel J. Obendorfer]; Lipofsky, Marvin; Littleton, Harvey K.; Lombard, Mark A.; Malert, Christine Barney; Maslach, Steven; Myers, Joel Philip; Noda, Yumiko; Obendorfer, Daniel J.; Omoto, Karen; Parker, Anthony; Phlabaum, Thomas Alfred; Ricciardelli, Robert; Ritz, Sheila; Rockmore, Christopher Davis; Ruth, David; Scalfani, Louis; Steuben Glass [with Peter S. Aldridge, David P. Dowler]; Stinsmühlen, Susan; Stuart, Harry E.; Taylor, Michael; Teichberg, Julio; Tosso, Gianni; Vitrix Glass [with Thomas Buechner III]; Watkins, James; White, Mary B.; Winitsky, Jonathan; Ydell, Richard; Young, Brent Kee; Yuhas, Delia; Zoot, Karen; Zynsky, Mary Ann Toots</td>
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