2022 Summer Public History Intern

Department:  Rakow Research Library  
Reports to:  Colleen McFarland Rademaker, Manager, Archives and Special Collections  
Term:  Summer  
Paid Internship  

Summary
The public history intern will conduct historical research on the B Team, a seminal glass performance art troupe founded in 1991. The research will be conducted in the Rakow Research Library and will utilize the online resources of other libraries and archives as well. The internship provides the opportunity to gain experience with archival research and the creation of public history deliverables about the B Team, including timelines, comprehensive lists of members and performances, and a brief narrative history. The deliverables will be used by the Museum’s Digital Media Department to create a documentary film about the troupe.

Responsibilities

Historical Research
Conducts historical research about the B Team using the B Team Records, 1989-1999 and other available primary sources in the Rakow Research Library and elsewhere.

- Identifies and documents members of the B Team and their tenure with the troupe.
- Identifies and documents B Team performances, providing performance titles, locations, and dates.
- Seeks additional documentation of early B Team performances in the campus newspapers of the hosting colleges and universities and other relevant primary sources.
- Writes a working bibliography that includes all useful primary source material located.

Analysis and Writing
Develops and creates useful deliverables to communicate the history of the B Team to a non-academic audience.

- Finds and articulates compelling themes in the B Team’s history to advance the Museum’s documentary film project.
- Constructs timelines, outlines, and/or lists of key people and events in the B Team’s history.
- Writes a brief (ca. ten-page) narrative history with a clear thesis that integrates factual research findings and themes.

General

- Supports and amplifies the Museum’s commitment to diversity, equity, inclusion, and access.
Learning Opportunities

- Learn about our organizational communication and culture by attending One for All (all-staff), department, and team meetings.
- Improve career readiness through participation in learning opportunities provided by the Museum.
- Gain experience conducting independent research in rare and unique collections.
- Gain experience in distilling historical research findings into concise deliverables for a non-academic audience.
- Consult with curatorial professionals to gain insight into the role of history in contemporary art curation.
- Gain experience as a public historian working in support of documentary film production.
- Learn about the role of research libraries in furthering the educational mission of the Museum.

Qualifications

- Respect and exemplify the values of the Corning Museum of Glass in all interactions with colleagues, staff, volunteers and the public.
- Ability to represent the Museum in a professional manner.
- Adhere to all prescribed organizational and departmental policies and procedures.
- Ability to work independently, as well as in a team.
- Ability to follow directions; willingness to ask questions as needed.
- Coursework or experience in public history.
- Ability to work in a Windows environment; proficiency with Microsoft Office applications.
- Ability to meet deadlines.
- Highly accurate, detail oriented, and organized.
- Proficient writing skills.

Additional Benefits

- $5,000 stipend for 2.5-month internship
- 25% Discount in The Corning Museum of Glass Shops and shops.cmog.org
- 25% Discount in The Corning Museum of Glass Café when on site
- Free admission to the museum for you and your guests

Application Instructions

Submit the following items to interns@cmog.org by March 1

- Current CV/resume
- Cover letter explaining your interest in the position and how it aligns with your career goals.